

ELISSA MARDINEY

845-389-6525 • elissamardiney.com • elissamardiney@gmail.com

EXPERIENCE

Associate Producer, Futurology *The Berggruen Institute*

May 2025-Present
Los Angeles, CA, Remote

- Coordinate across a team of 15+ to produce a weekly long-form video podcast on topics spanning science, technology, philosophy, politics, and the arts, with 54 episodes to date
- Source and book high-profile guests, and research and prepare host interview briefings
- Edit transcripts to shape the pacing and arc of each episode, making key narrative decisions
- Helped launch and grow the show to 87K+ downloads and streams across 10+ countries in its first year
- Collaborate on weekly social clip decisions, with 2M+ organic Instagram views in 2026, up 1000%+ YoY

Freelance Journalist *Various*

October 2022 - Present
San Francisco, Los Angeles

- Covered arts, events, and environmental topics across print, audio, and digital for outlets including LAist, AP News, Religion News Service, PRX, Religion Unplugged, and The East Oregonian
 - "[Just how much have street takeovers spun out of control in LA?](#)" (LAist, 2025) co-reported an open-source investigation analyzing 400+ videos to map street takeovers
 - "[Rescuing and Reuniting Altadena's Pets](#)" (PRX, 2026) — audio feature story in the Altadena: After the Fires series on the Eaton Fire aftermath

Producer, Crooked City *Truth Media*

April 2023-August 2023
Remote

- Independently wrote, edited and sound designed four episodes of "[Crooked City Season 3: Dixon, IL](#)"
- Collaborated with lead producer to research, fact check, and develop the show's overall narrative arc

Producer Walking Cinema

October 2022-April 2023
San Francisco, CA

- Managed production of up to five projects at once across a range of formats, from AR audio walking tours to immersive theater, exploring housing policy, gentrification, and civil rights history
- Researched, wrote, and scripted narrative audio stories; ran field recording, testing, and installations; and managed creative talent and museum partners including the Smithsonian and PRX
- Researched, wrote, and submitted 10 grant applications, securing \$100K+ in funding for new projects

Production Assistant *Photo Business Help Podcast*

March 2021-April 2023
Remote

- Managed publication of 150+ episodes, averaging 1,200 monthly listeners and 40K all-time downloads
- Wrote and designed a weekly email newsletter for hundreds of subscribers, achieving a 37.1% open rate

EDUCATION

University of Southern California - Annenberg School for Communication and Journalism *Master of Arts in Specialized Journalism*

May 2025
Los Angeles, CA

- Focus on narrative writing and investigative reporting, covering environment, arts, culture, and religion
- [2025 Outstanding Specialized Journalism Scholar Award \(academic excellence\)](#)
- "[Alienated and Abandoned](#)" group article nominated for the LA Press Club's "Best Multimedia Package"

Salt Institute for Documentary Studies (Maine College of Art) *Graduate Certificate in Documentary Studies: Radio and Podcasting*

May 2020
Portland, ME

- Produced 7 varied narrative audio stories from pitch to sound design, collaboratively and independently

The Johns Hopkins University *BA Anthropology, BA Sociology. Minor: Spanish & Hispanic Culture*

May 2017
Baltimore, MD

- 3.81 GPA • Dean's List All Semesters • Alpha Kappa Delta Honor Society • Study Abroad, Argentina